



MUSICA DA TEREZIN 1941-1945

HANS KRASA (1899-1944)

1. *Due cori da Brundibar, atto II: Schätzelein, was möchtest du; Besiegt ist Brundibar* (4:31)
2. *17 ottobre 1944: il treno degli artisti* (2:47)

VIKTOR ULLMANN (1898-1944)

3. *Tre cori ebraici per coro di voci bianche* (2:33),

ILSE WEBER (1903-1944)

4. *Ich wandre durch Theresienstadt* per canto e fisarmonica (2:47)

GIDEON KLEIN (1919-1945)

5. *Ninna nanna* per voce e quartetto d'archi (3:00)

LUDWIG VAN BEETHOVEN (1770-1827)

6. *Allegro dal Quartetto per archi in fa maggiore op. 59 n. 1* (10:48)

VIKTOR ULLMANN (1898-1944)

7. *Allegro, Gemächliche* dalla *Sonata n. 7* per pianoforte (4:06)

ZIKMUND SCHUL (1916-1944)

8. *Due danze chassidiche* per viola e violoncello (3:42)

LEOS JANACEK (1854-1928)

9. *Primo Movimento da Nella Nebbia* per pianoforte (3:42)

PAVEL HAAS (1899-1944)

10. *Probděná noc dai Quattro Lieder* su testi originali cinesi (3:29)

ANTONIN DVOŘÁK (1841-1904)

11. *Melodia n. 4 dalle Melodie zigane op. 55* (2:27)

JOHANNES BRAHMS (1833-1897)

12. *Secondo movimento dal Quartetto op. 26 in la maggiore* per pianoforte e archi (11:33)

GIDEON KLEIN (1919-1945)

13. *Terzo movimento dal Trio per archi* (3:29)

HANS KRASA (1899-1944)

- 14-16. *Tri písně* per baritono, clarinetto, viola e violoncello (Rimbaud) (5:14)
17. *Passacaglia e fuga* per trio d'archi (9:20)

VIKTOR ULLMANN (1898-1944)

18. *Due canti ebraici per coro misto* (2:51)

WOLFGANG AMADEUS MOZART (1756-1791)

19. *Lacrymosa dal Requiem* (versione per coro e fisarmonica) (3:34)

"Live recording"

Torino, Salone dei concerti del Conservatorio G. Verdi di Torino
28 gennaio 2016

The first part of the document discusses the importance of maintaining accurate records of all transactions. This includes not only sales and purchases but also any other financial activities that may occur. It is essential to ensure that all entries are properly documented and supported by appropriate evidence.

In addition, the document emphasizes the need for transparency and accountability in financial reporting. This means that all stakeholders should have access to the relevant information and be able to understand the underlying data. Regular audits and reviews are also recommended to ensure the integrity of the financial statements.

Furthermore, the document highlights the significance of staying up-to-date with the latest accounting standards and regulations. This is particularly important in light of the ever-changing nature of the financial landscape. By staying informed, organizations can ensure that their financial practices remain compliant and effective.

Finally, the document concludes by reiterating the importance of maintaining a strong financial foundation. This involves not only accurate record-keeping but also a commitment to ethical and responsible financial management. By following these principles, organizations can build trust and ensure long-term success.