

Conservatorio Statale di Musica “G. Verdi” di Torino

Teoria, ritmica e percezione musicale

Corsi propedeutici

ESEMPI DI PROVE D’ESAME

Certificazione di fine 2° livello

Dettati

Certificazione di fine 2° livello propedeutico



Lettura ritmica in chiave di violino

Lettura in setticlavio

LETTURA RITMICA IN CHIAVE DI VIOLINO

The image displays a musical score for a violin reading exercise in 3/4 time. The score is organized into four staves, each containing a line of music with various rhythmic and technical challenges. The first staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes, with fingerings 3 and 5 indicated. The second staff starts at measure 6 and includes a tempo marking $\text{♩} = \text{♩}$. It features a sequence of eighth notes with fingerings 7, 6, 3, and 3, followed by a change to a 3/8 time signature. The third staff begins at measure 10 and contains a 4-measure rest, followed by eighth notes with fingerings 4 and 2, and ends with a 4-measure rest and a 3/2 time signature. The fourth staff starts at measure 13 and includes a tempo marking $\text{♩} = \text{♩}$. It features eighth notes with fingerings 3 and 3, and concludes with a final measure. The score is written in a single system with a treble clef throughout.

LETTURA RITMICA IN CHIAVE DI VIOLINO

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with fingerings 3 and 5. The second staff starts at measure 5 and includes a 6/8 time signature change, with fingerings 3, 6, and 7. A tempo marking $\text{♩} = \text{♩}$ is placed above the staff. The third staff starts at measure 9 and features a 4/4 time signature, with fingerings 4 and 2. A second tempo marking $\text{♩} = \text{♩}$ is placed above the staff. The fourth staff starts at measure 14 and includes two triplet markings (3) over eighth notes. The piece concludes with a double bar line.

LETTURA RITMICA IN CHIAVE DI VIOLINO



SETTICLAVIO

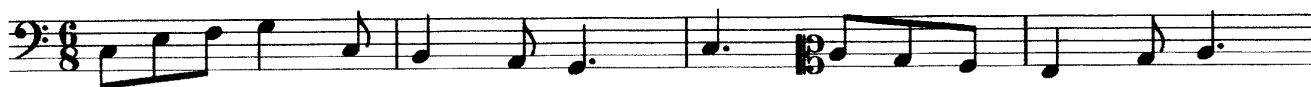


SETTICLAVIO



Lettura in Setticlavio

Larghetto



Lettura in Chiave di Violino

Adagio

6

11

J. = J. Prec.

J. = J. Prec.

Lettura in Setticlavio

Larghetto

5

9

Lettura in Chiave di Violino

1) **Adagio**

8

11

16 *♩ = ♩ Prec.*

5

Lettura in Chiave di violino

Adagio

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1 has a triplet of eighth notes. Measures 2-3 have eighth notes. Measure 4 has a quarter note. Measure 5 has a triplet of eighth notes, another triplet of eighth notes, and a sextuplet of eighth notes. Measure 6 has a quintuplet of eighth notes.

7

Musical staff 2: Treble clef, 4/8 time signature. Measures 7-10. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note and a triplet of eighth notes.

$\text{♩} = \text{♩} \textit{Precedente}$

11

Musical staff 3: Treble clef, 3/8 time signature. Measures 11-14. Measure 11 has a quarter note. Measure 12 has a triplet of eighth notes and a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note and a triplet of eighth notes.

$\text{♩} = \text{♩} \textit{Prec.}$

Violino



Violino musical score consisting of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 5 and includes a 6/8 time signature change. The third staff starts at measure 9 and includes a 3/4 time signature change. The fourth staff starts at measure 14 and includes a 6/8 time signature change. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (3, 5, 7, 2, 4, 3, 5, 6). A tempo marking '(♩=♩)' is present between the second and third staves.

Setticlavio



Setticlavio musical score consisting of three staves of music. The first staff begins with a bass clef and a 4/4 time signature. The second staff starts at measure 5 and includes a 3/4 time signature change. The third staff starts at measure 9 and includes a 6/8 time signature change. The score contains various musical notations including eighth and sixteenth notes, rests, and a triplet marking (3). A tempo marking '(♩=♩)' is present between the second and third staves.

Lettura

♩ = 42

5

11

14

♩ = ♩

♩ = ♩

3 6 3

2 4

6 7

3

5

3/4

3

Detailed description: This musical score is for a piece titled 'Lettura'. It consists of four staves of music. The first staff is in 4/4 time, starting with a tempo marking of quarter note = 42. It contains several measures with triplets and a 6/8 time signature at the end. The second staff starts at measure 5, with a 6/8 time signature and a tempo marking of quarter note = quarter note. It includes a 7/8 time signature. The third staff starts at measure 11 and features a 6-measure slur and a 7-measure slur. The fourth staff starts at measure 14, with a tempo marking of quarter note = quarter note, and includes a 3/4 time signature and a triplet. The piece concludes with a double bar line.

Setticlavio

Detailed description: This musical score is for a piece titled 'Setticlavio'. It consists of three staves of music. The first staff is in 3/4 time and features a 12-measure slur. The second staff is in 12/8 time and includes a 12-measure slur. The third staff is in 12/8 time and includes a 12-measure slur. The piece concludes with a double bar line.

Violino



Violino musical score consisting of five staves of music. The first staff is in 4/4 time and contains measures 1-3, with a triplet of eighth notes in measure 3 and a quintuplet of eighth notes in measure 5. The second staff is in 4/4 time and contains measures 4-6, with a septuplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. The third staff is in 4/4 time and contains measures 7-8, with a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. The fourth staff is in 3/4 time and contains measures 9-11, with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The fifth staff is in 3/4 time and contains measures 12-14, with a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. The score includes various musical notations such as stems, beams, and slurs.

Setticlavio



Setticlavio musical score consisting of four staves of music. The first staff is in 4/4 time and contains measures 1-4, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. The second staff is in 4/4 time and contains measures 5-8, with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The third staff is in 4/4 time and contains measures 9-12, with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The fourth staff is in 4/4 time and contains measures 13-16, with a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The score includes various musical notations such as stems, beams, and slurs.

Lettura ritmica

Musical notation for 'Lettura ritmica' in 3/4, 6/8, and 3/4 time signatures. The first system is in 3/4 time, featuring eighth and sixteenth notes with triplets. The second system is in 6/8 time, with a tempo marking '♩ = ♩' and includes a sextuplet and various rhythmic patterns. The third system is in 3/4 time, also with a tempo marking '♩ = ♩' and includes a quartuplet and a triplet.

Setticlavio

Musical notation for 'Setticlavio' in 4/4 and 3/4 time signatures. The first system is in 4/4 time, featuring eighth and sixteenth notes with a triplet. The second system is in 3/4 time, with a tempo marking '♩ = ♩' and includes eighth and sixteenth notes. The third system is in 3/4 time, with a tempo marking '♩ = ♩' and includes eighth and sixteenth notes.

Lettura ritmica

Musical staff 1: Treble clef, 6/8 time signature. Rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes and a group of four sixteenth notes marked with a '4'.

♩ = ♪

Musical staff 2: Treble clef, 3/4 time signature. Rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes and a group of six sixteenth notes marked with a '6'.

♩ = ♪

Musical staff 3: Treble clef, 3/8 time signature. Rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes.

♩ = ♪

Musical staff 4: Treble clef, 3/2 time signature. Rhythmic exercise with eighth and sixteenth notes, including triplets of eighth notes and a group of six sixteenth notes marked with a '6'.

Setticlavio

Musical staff 1: Bass clef, 2/4 time signature. Rhythmic exercise with eighth and sixteenth notes.

Musical staff 2: Bass clef, 3/4 time signature. Rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Bass clef, 3/8 time signature. Rhythmic exercise with eighth and sixteenth notes, including a group of six sixteenth notes marked with a '6'.

Musical staff 4: Bass clef, 3/2 time signature. Rhythmic exercise with eighth and sixteenth notes, including a triplet of eighth notes.

Lettura ritmica

Musical staff 1: Treble clef, 12/8 time signature. The staff contains a sequence of rhythmic patterns including eighth and sixteenth notes, rests, and a final 3/4 time signature change.

♩. = ♩

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a final 6/16 time signature change.

♩. = ♩.

Musical staff 3: Treble clef, 6/16 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, and a final 2/2 time signature change.

♩. = ♩

Musical staff 4: Treble clef, 2/2 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a final double bar line.

Setticlavio

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, and a final 3/4 time signature change.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, and a final 3/4 time signature change.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a sextuplet of eighth notes, and a final 3/4 time signature change.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a sequence of rhythmic patterns including eighth notes, a triplet of eighth notes, and a final double bar line.

Lettura cantata

CANTATO



CANTATO



Cantato

Allegro



Cantato



5



Cantato

$\text{♩} = 76$



7



12



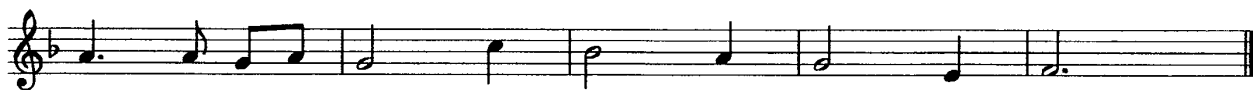
Cantato

Allegro



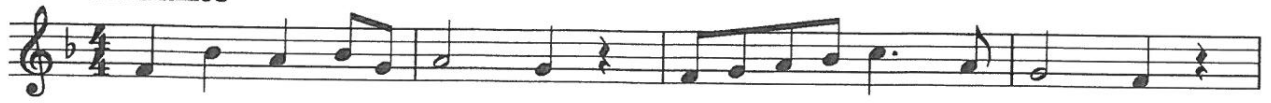
Lettura Cantata

Andante



Lettura Cantata

Andante



Lettura cantata 1

Musical notation for 'Lettura cantata 1' in 3/4 time, key of B-flat major. The piece consists of two staves. The first staff contains a melodic line with a long slur over the first six measures. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure and a final double bar line.

Lettura cantata 2

Musical notation for 'Lettura cantata 2' in 4/4 time, key of D major. The piece consists of a single staff with a melodic line featuring several slurs and a final double bar line.

Lettura cantata 1

Musical notation for "Lettura cantata 1". The piece is written in 3/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The second staff continues the melody with quarter notes G4, F#4, E4, and D4. The piece concludes with a triplet of eighth notes (E4, F#4, G4) and a final quarter note G4. The second staff ends with a double bar line.

Lettura cantata 2

Musical notation for "Lettura cantata 2". The piece is written in 4/4 time and consists of a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The piece concludes with a half note G3 and a final quarter note G3. The staff ends with a double bar line.

Lettura cantata 1

Musical notation for 'Lettura cantata 1' in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with similar rhythmic values. The third staff concludes the piece with a final whole note and a double bar line.

Lettura cantata 2

Musical notation for 'Lettura cantata 2' in 3/4 time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a '3' above the notes) in the latter half of the staff. The second staff continues the melody and ends with a double bar line.