

Conservatorio Statale di Musica “G. Verdi” di Torino

Teoria, ritmica e percezione musicale

Corsi propedeutici

ESEMPI DI PROVE D'ESAME

Certificazione finale (fine 3° livello)

Dettati

Certificazione finale del corso propedeutico



Lettura ritmica in chiave di violino

LETTURA RITMICA IN CHIAVE DI VIOLINO



LETTURA RITMICA IN CHIAVE DI VIOLINO

This sheet of music is a rhythmic reading exercise for violin, consisting of six staves of music. The exercises are as follows:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. It features a series of eighth notes with various triplet markings (indicated by a '3' and a bracket) and a fermata over the first measure.
- Staff 2:** Continues with eighth notes and triplets. It includes a tempo marking $\text{♩} = \text{♩}$ and a 4/4 time signature change.
- Staff 3:** Features a more complex rhythmic pattern with sixteenth notes, eighth notes, and triplets. It includes a tempo marking $\text{♩} = \text{♩}$ and a 5/8 time signature change.
- Staff 4:** Shows a sequence of rhythmic patterns with eighth notes and sixteenth notes. It includes a tempo marking $\text{♩} = \text{♩}$ and a 6/16 time signature change.
- Staff 5:** Continues with rhythmic patterns, including eighth notes and sixteenth notes. It includes a tempo marking $\text{♩} = \text{♩}$ and a 9/16 time signature change.
- Staff 6:** Features a sequence of rhythmic patterns with eighth notes and sixteenth notes, including accents (indicated by a '2' above the notes) and a 4/4 time signature change.

Lettura ritmica

The musical score consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, time signatures, and performance markings.

- Staff 1:** Measure 1. Time signature: 3/4. Features a triplet of eighth notes and a fermata over a quarter note.
- Staff 2:** Measure 5. Time signature: 3/4. Features a triplet of eighth notes, a fermata, a slur over four eighth notes, a fermata, and a quintuplet of eighth notes. The word "Lettura" is written above the staff.
- Staff 3:** Measure 9. Time signature: 3/4. Features two triplets of eighth notes, a change to 6/8 time signature, and a slur over four eighth notes. A tempo marking $(\text{♩} = \text{♩})$ is present.
- Staff 4:** Measure 13. Time signature: 4/4. Features a triplet of eighth notes and a change to 4/4 time signature.
- Staff 5:** Measure 17. Time signature: 3/16. Features a quintuplet of eighth notes and a change to 3/16 time signature.
- Staff 6:** Measure 21. Time signature: 3/16. Features a quintuplet of eighth notes.
- Staff 7:** Measure 25. Time signature: 6/16. Features a quintuplet of eighth notes and a change to 6/16 time signature.

Lettura ritmica

Adagio ♩ = 40

The musical score consists of six staves of music in treble clef, starting in 4/4 time. The tempo is Adagio with a quarter note equal to 40 beats per minute. The score includes various rhythmic exercises and patterns:

- Staff 1:** Measures 1-5. Features a triplet of eighth notes (3), a triplet of quarter notes (3), and a sixteenth-note triplet (6). Includes the instruction $(♩ = ♩)$.
- Staff 2:** Measures 6-10. Features a triplet of eighth notes (3), a triplet of quarter notes (3), a quintuplet of eighth notes (5), and a triplet of quarter notes (3). Includes the instruction $(♩ = ♩)$.
- Staff 3:** Measures 11-15. Features a quintuplet of eighth notes (5), a quartuplet of eighth notes (4), and a triplet of quarter notes (3). Includes the instruction $(♩ = ♩)$.
- Staff 4:** Measures 16-20. Features a triplet of eighth notes (3), a triplet of quarter notes (3), a quintuplet of eighth notes (5), a triplet of quarter notes (3), and a triplet of eighth notes (3). Includes the instruction $(♩ = ♩)$ and a fermata over measure 20.
- Staff 5:** Measures 21-24. Features a 16/16 time signature, a 3/16 time signature, and a 5/16 time signature.
- Staff 6:** Measures 25-28. Features a 4/4 time signature, a fermata over measure 25, and a second ending bracket (2) over measures 26-27.

Lettura ritmica

Adagio ♩ = 40

The musical score consists of six staves of music, each starting with a measure number. The first staff begins at measure 1. The second staff starts at measure 5 and includes a tempo marking '(♩ = ♩)'. The third staff starts at measure 9 and includes '(♩ = ♩)'. The fourth staff starts at measure 13 and includes '(♩ = ♩)'. The fifth staff starts at measure 17 and includes '(♩ = ♩)'. The sixth staff starts at measure 21 and includes '(♩ = ♩)'. The score features various rhythmic patterns, including triplets, sextuplets, and groups of four and seven notes. Time signatures include 4/4, 3/4, 2/4, 3/4, 5/16, 3/16, and 5/16. The notation includes slurs, accents, and dynamic markings like 'f'.

Lettura in Chiave di Violino

Adagio

3/4 

6 

11 

17 

22 

Lento

25 

Lettura ritmica

Musical notation for the 'Lettura ritmica' exercise, consisting of five staves of music in treble clef. The first staff is in 4/4 time and contains a triplet of eighth notes, a triplet of quarter notes, and a sextuplet of eighth notes. The second staff features a triplet of quarter notes, a quintuplet of eighth notes, and a 12/8 time signature. The third staff includes a quartuplet of eighth notes and a 3/2 time signature. The fourth staff has a triplet of quarter notes and a 6/16 time signature. The fifth staff concludes with a double bar line and a fermata over the final note.

Abbellimenti

Musical notation for the 'Abbellimenti' exercise, consisting of a single staff in treble clef. The piece is in 4/4 time and features several ornaments (trills) over various notes. The notation includes a double bar line and a fermata over the final note.

Lettura ritmica

The first section, titled "Lettura ritmica", consists of six staves of musical notation. Each staff contains a sequence of rhythmic exercises. The first staff starts in 3/4 time and includes triplets of eighth notes and a quintuplet of eighth notes. The second staff continues with a triplet of eighth notes, a group of four eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third staff features a dotted quarter note, a triplet of eighth notes, a group of four eighth notes, a pair of eighth notes, and a triplet of eighth notes. The fourth staff begins with a triplet of eighth notes, a quintuplet of eighth notes, a dotted quarter note, and a pair of eighth notes. The fifth staff includes a triplet of eighth notes, a pair of eighth notes, and a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by a pair of eighth notes, and then a triplet of eighth notes. The notation includes various time signatures such as 3/4, 4/4, 3/8, 2/8, 6/16, and 5/16, along with rests and dynamic markings like $\text{♩} = \text{♩}$ and $\text{♩} = \text{♩}$.

Abbellimenti

The second section, titled "Abbellimenti", consists of a single staff of musical notation. It features a sequence of rhythmic exercises in 3/4, 4/4, and 5/8 time signatures. The exercises include eighth notes, quarter notes, and eighth rests, with some notes marked with a fermata. The notation includes dynamic markings like $\text{♩} = \text{♩}$ and $\text{♩} = \text{♩}$.

Lettura ritmica

The first section contains five staves of musical notation for rhythmic reading exercises. Each staff begins with a tempo marking $\text{♩} = \text{♩}$.
- Staff 1: 4/4 time signature. Features eighth and sixteenth notes, rests, and triplets.
- Staff 2: 4/4 time signature. Features eighth notes, rests, and triplets.
- Staff 3: 6/8 time signature. Features eighth notes, rests, and a quartet.
- Staff 4: 3/2 time signature. Features eighth notes, rests, and a sextuplet.
- Staff 5: 6/16 time signature. Features eighth notes, rests, and a doublet.

Abbellimenti

The second section contains three staves of musical notation for ornamentation exercises. Each staff begins with a tempo marking $\text{♩} = \text{♩}$.
- Staff 1: 4/4 time signature. Features a half note followed by a quarter note with a mordent, and another half note with a mordent.
- Staff 2: 3/4 time signature. Features a half note with a mordent followed by a quarter note with a mordent.
- Staff 3: 3/8 time signature. Features a half note with a mordent followed by a quarter note with a mordent.

Lettura in setticlavio

SETTICLAVIO

The image displays a musical score for a piece titled "SETTICLAVIO". The score is written for a single instrument, likely a lute or a similar stringed instrument, and is organized into four horizontal staves. The first staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a quintuplet (marked with a '5') and two triplets (marked with '3') later in the line. The second staff continues the melodic line with similar rhythmic values and includes a triplet. The third staff features a more complex rhythmic pattern with many sixteenth notes and includes two triplets. The fourth staff concludes the piece, showing a transition from a bass clef to a treble clef and ending with a triplet and a final whole note. The notation is clear and uses standard musical symbols for clefs, time signatures, and fingerings.

SETTICLAVIO



Setticlavio

Adagio



Setticlavio

Adagio



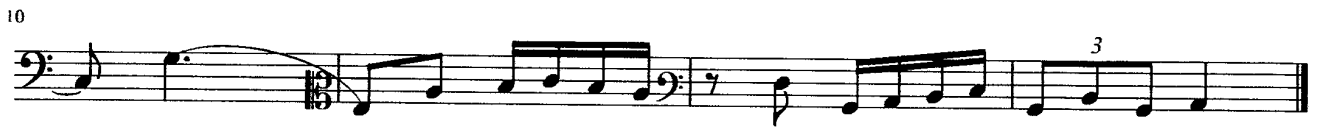
Setticlavio

Adagio

Musical score for Setticlavio, Adagio. The score consists of four staves of music, numbered 1, 6, 12, and 18. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a single system with a grand staff (treble and bass clefs). The first staff (measures 1-5) begins with a treble clef and a key signature of one flat. The second staff (measures 6-11) begins with a bass clef and a key signature of one flat. The third staff (measures 12-17) begins with a bass clef and a key signature of one flat. The fourth staff (measures 18-22) begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) and a fermata over a note in measure 10. The piece concludes with a double bar line.

Lettura in Setticlavio

Adagio

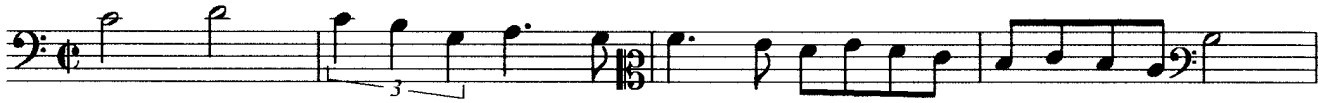


14 Analisi degli intervalli



Lettura in Setticlavio

Adagio



5



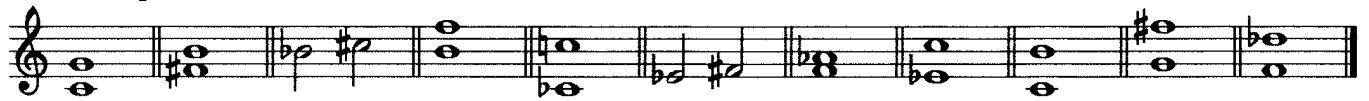
9



15



Analisi degli intervalli



Setticlavio

The musical score for 'Setticlavio' is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff uses a bass clef. The third staff features a double bar line with a repeat sign, followed by a change to a bass clef. The fourth staff starts with a bass clef and includes a triplet of eighth notes. The piece concludes with a double bar line.

Setticlavio

The musical score for "Setticlavio" consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It contains a sequence of eighth and sixteenth notes. The second staff starts with a bass clef, a 3/8 time signature, and a key signature of one flat, featuring a triplet of eighth notes. The third staff uses a bass clef and a 3/8 time signature, with a key signature of one flat, and includes a triplet of eighth notes. The fourth staff begins with a bass clef, a 3/8 time signature, and a key signature of one flat, also featuring a triplet of eighth notes, and concludes with a double bar line.

Setticlavio

The musical score for Setticlavio is presented in four staves, all in 3/4 time. The first three staves are in bass clef, and the fourth staff is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into measures by bar lines, with repeat signs at the end of the first and third staves. The final measure of the fourth staff ends with a double bar line.

Lettura cantata

Lettura cantata trasportata

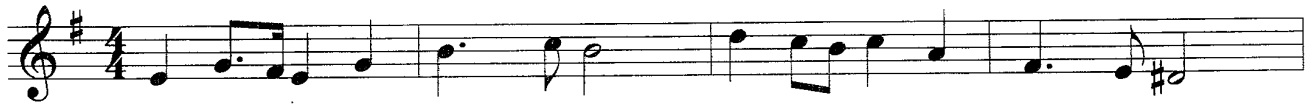
CANTATO

Three staves of musical notation for the section titled "CANTATO". The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals.

TRASPORTO

Three staves of musical notation for the section titled "TRASPORTO". The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals.

CANTATO



TRASPORTO



Cantato

Musical score for 'Cantato' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody begins with a quarter note B-flat, followed by eighth notes G-flat and A-flat, then a quarter note B-flat, and continues with a sequence of notes including C, D, E, F, G, A, B, and C. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a double bar line at the end of the fourth staff.

Trasporto

Musical score for 'Trasporto' in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody begins with a quarter note B-flat, followed by quarter notes G-flat and A-flat, then a quarter note B-flat, and continues with a sequence of notes including C, D, E, F, G, A, B, and C. The second staff starts at measure 5 and concludes with a double bar line.

Cantato



Trasporto



Cantato



Trasporto



Lettura Cantata

Andante

Three staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the section with a double bar line and a dynamic marking of *opp. p* (piano) under the first note.

Cantati Trasportati

Lento

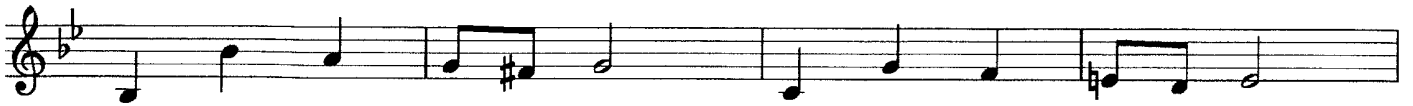
A single staff of musical notation in treble clef, key signature of two flats (Bb and Eb), and 4/4 time signature. The melody is composed of quarter and eighth notes, ending with a double bar line.

Andantino

A single staff of musical notation in treble clef, key signature of two flats (Bb and Eb), and 3/4 time signature. The melody features a mix of quarter and eighth notes, concluding with a double bar line.

Lettura Cantata

Andante



Cantato trasportato

Lento



Lettura cantata 1

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains the first line of the melody, and the second staff contains the second line, ending with a triplet of eighth notes.

Lettura cantata 2

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains the first line of the melody, and the second staff contains the second line, featuring a triplet of eighth notes.

Trasporto

Two staves of musical notation in 2/4 time, key of B-flat major. The first staff contains the first line of the melody, and the second staff contains the second line.

Lettura cantata 1

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains eight measures of music, ending with a double bar line. The second staff contains eight measures of music, also ending with a double bar line. The melody consists of quarter and eighth notes, with some rests.

Lettura cantata 2

Two staves of musical notation in treble clef, key of B-flat major (two flats), and 4/4 time signature. The first staff contains eight measures of music, including two triplet markings (indicated by a '3' above the notes) in the third and fourth measures. The second staff contains eight measures of music, ending with a double bar line. The melody features quarter and eighth notes.

Trasporto

Two staves of musical notation in treble clef, key of B-flat major (two flats), and 2/4 time signature. The first staff contains eight measures of music, ending with a double bar line. The second staff contains eight measures of music, also ending with a double bar line. The melody is composed of quarter and eighth notes.

Lettura cantata 1

Two staves of musical notation in G major and 3/4 time. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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